Steph Kelly

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PROFILE

I am an experienced editor and story producer who specializes in crafting story structures for premium documentary series. I work with vérité, archival, and interview footage, often tracking multiple characters. Also available for sizzle reels and short-form, docu-style content.

SKILLS

Avid Media Composer | Adobe Premiere

EDUCATION

Manhattan Edit Workshop | Sept – Nov 2022
6-Week Intensive in Video Editing

Gotham Writers Workshop | 2020 - 2021
Screenwriting I, II, and Master class levels completed

Barnard College, Columbia University | New York, NY
B.A. in English | Minor in Environ. Science | Concentrations in Film & Creative Writing

EXPERIENCE

The Tides That Bind: Inside Alabama Football | **Editor** | Nov 2024 - March 2025
Fox Nation | *Wavelength Productions* | Brooklyn, NY

- Edited story structure and rough cuts of episodes 3, 5, and 6 (of a 6-episode series), including archival, vérité, and audio interviews with several main characters
- Finessed scenes throughout series and collaborated with editors and director through delivery

Taurasi | **Editor** | April 2024 – Nov 2024
Amazon Prime Video | *Girl Culture* | Los Angeles, CA (remote)

- Edited 2 episodes of an upcoming docuseries about WNBA and Team USA star, Diana Taurasi

The Stanford Prison Experiment: Unlocking the Truth | **Editor** | June 2023 – April 2024
National Geographic (Hulu/Disney+) | *Muck Media* | Los Angeles, CA (remote)

- Edited 3-episode series utilizing interviews, vérité, recreations, and archival footage, alongside a supervising editor; premiered at Tribeca Film Festival 2024

Action | **Story Producer, Additional Editor** | Oct 2022 – April 2023
Universal (Peacock) | *Narrator Inc.* | Los Angeles, CA (remote)

- Crafted story structure for a 6-episode docuseries about stunt performers
- Edited scenes and created story-produced sequences in Avid Media Composer for editors

Welcome to Wrexham, Season 1 | **Story Producer** | Oct 2021 – Aug 2022
FX (Hulu/Disney+) | *Boardwalk Pictures* | Santa Monica, CA (remote)

- Crafted hours of vérité footage and interviews in Avid Media Composer into prepared scenes for multiple editors on the introductory season of the award-winning series EP'd by Ryan Reynolds and Rob McElhenney, about their takeover of a National League Welsh soccer team
- Spearheaded story formation on specific episodes while supporting storylines on overall series
- Advocated for character arcs and collaborated with team on optimal episode structure

Seen & Heard | **Story Producer** | Nov 2020 – Oct 2021
HBO | *Ark Media* | Brooklyn, NY

- Scripted story structure for episode 1 on a 2-part documentary about the history of Black representation in television, executive produced by Issa Rae; premiered at SXSW 2025
- Created story-specific sequences in Avid Media Composer of 40+ interviews

I'll Be Gone in the Dark | **Associate Producer** | April 2018 – June 2020
HBO | *Story Syndicate* | Brooklyn, NY

- Collaborated with editors, producers, and directors on story formation and archival support on the 6-episode documentary series about the Golden State Killer, directed by Liz Garbus
- Crafted story-relevant archival and interview sequences in Avid Media Composer for editors

Executive Assistant to the President of HBO Documentary Films | June 2015 – March 2018
HBO | New York, NY

- Assisted Sheila Nevins with daily schedule and worked as a key staff member in corporate office
- Served as the liaison among the senior vice presidents, filmmakers, and the president daily